Die Tanzwuth,

eine

Volkskrankheit im Mittelalter.

Nach den Quellen

für Aerzte und gebildete Nichtärzte bearbeitet

von

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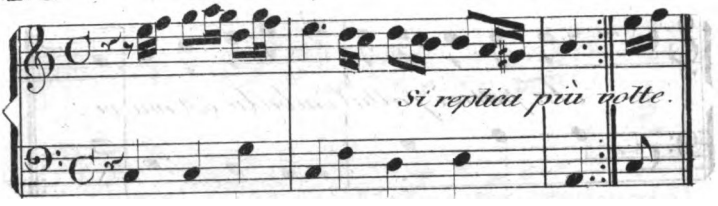
Musik zum Tanze der Tarantati.

Aus

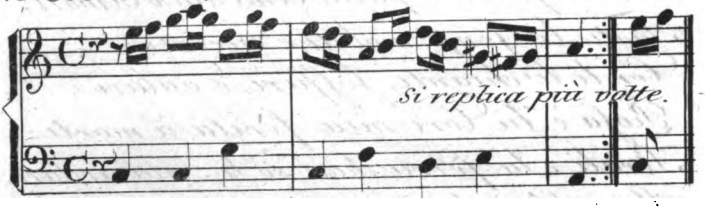
Athan. Kircher.

(Magnes s. de Arte magnetica. Rom. 1654. fol. p. 591. Wiederholt in Sam. Hafenreffer, Nosodochium, in quo cutis affectus tradantur. Ulm. 1660. 8. p. 485.)

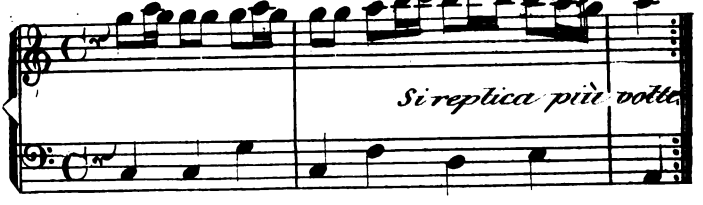
1. Primus modus Tarantellae. La Seite 42.



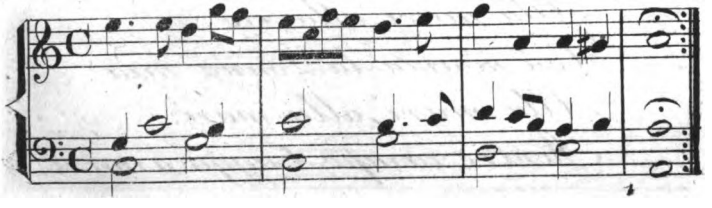
2. Secundus modus.



3. Tertius modus.



4. Antidotum Tarantulae.



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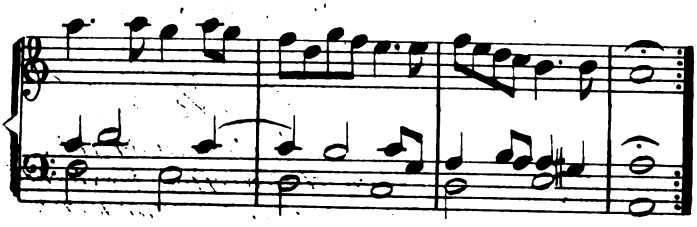

5.

Stu pettu è fattu Cimbalu d'Amuri:
Tasti li sensi mobili, è accorti:
Cordi li chianti, sospiri, è duluri:
Rosa è lu Cori mia ferita à morti:
Strali è lu ferru, chiai sò li mei arduri:
Marteddu è lu pensieri, e la mia sorti:
Mastra è la Donna mia, ch'à tutti l'huri
Cantando canta-leta la mia morti.

Zwischen dieser und den folgenden, verlorenen gegangenen Strophen wurde gewöhnlich gesungen:

Allu mari mi portati,
Sè voleti che mi sanati.
Allu mari, alla via:
Cori m'ama la Donna mia.
Allu mari, allu mari:
Mentre campo, t'aggio amari.

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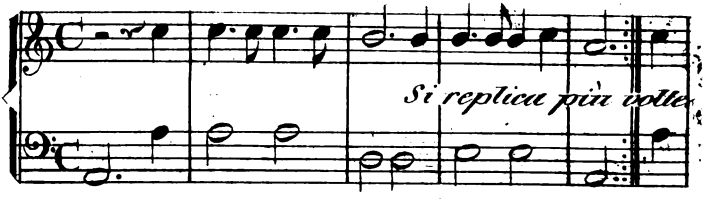
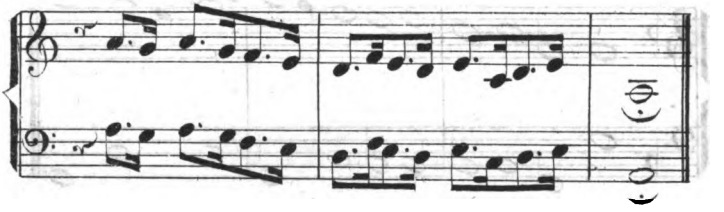
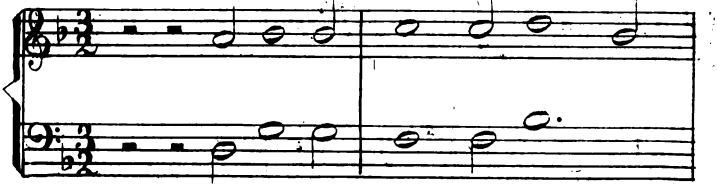
6. Tarantella.

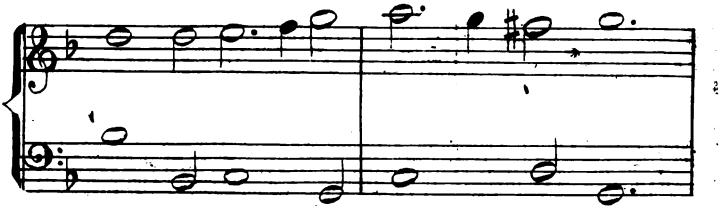


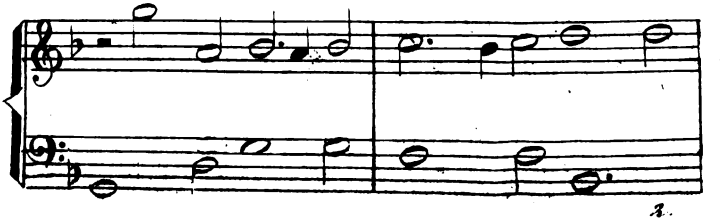
Ritornello.



7. Tono hypodorio.







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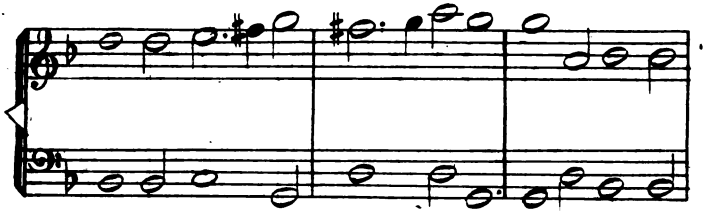
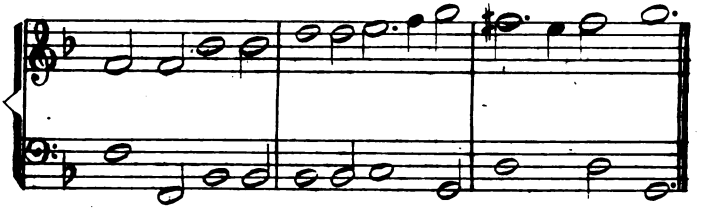
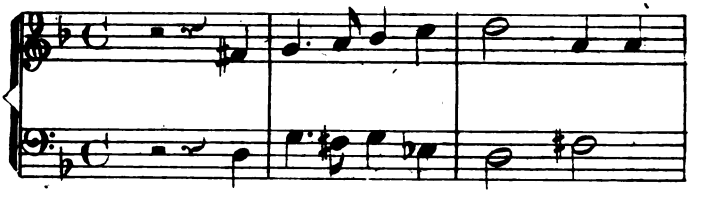
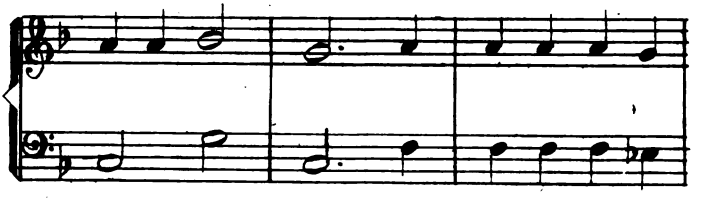
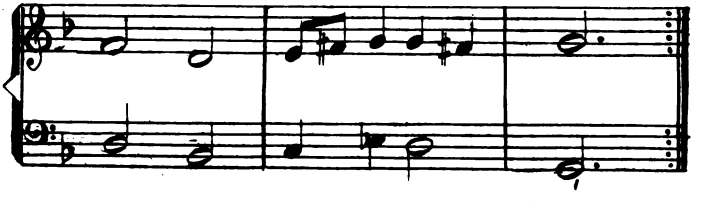




8. Alia clausula.







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