

Andante con moto

Gloria

mf et in ter- ra pax ho- mi- ni- bus *p* bo- nae vo- lun- ta- - tis. *f* Lau-

da- mus te, be- ne- di- ci- mus te, a- do- ra- mus
Lau- da- mus

te glo- ri- fi- ca- mus te. Gra- ti- as a- gi- mus ti- bi

pro- pter ma- gnam glo- ri- am tu- am *p* Do- mi- ne De- us, rex coe-

les- tis De- us Pa- ter o- mni- po- tens *mf* Do- mi- ne fi- li

u- ni- ge- ni- te, Je- su *p* Chri- - - - ste, *p* Do- mi- ne

De- us, ag- nus De- i, fi- li- us Pa- - tris. Qui tol- lis pec-

cresc. *rit.* *Piu lento*

Andante

Benedictus

Solo *p* Be- ne- dic- - tus, be- - ne- dic- tus, qui

ve- nit, qui ve- nit *mf* in no- mi- ne Do- - ni, qui

ve- - nit, qui ve- - nit in no- mi- ne Do- mi- ni Ho

-san- na in ex- cel- sis *f* ho- san- na in ex- cel- sis ho-

san- na in ex- cel- sis in ex- cel- - - sis. *p* ho-

Lento

Agnus dei

p A- gnus De- i, qui tol- lis pec- ca- ta mun- di, mi-

This system contains the first four measures of the piece. It is written in 4/4 time with a key signature of one flat (B-flat). The music is in a homophonic style, with a simple harmonic accompaniment in the bass clef and a vocal line in the treble clef. The lyrics are: "A- gnus De- i, qui tol- lis pec- ca- ta mun- di, mi-".

5 mi- se- re- re no- bis. *mf* Ag- nus De- - i, qui

This system contains measures 5 through 8. The lyrics are: "mi- se- re- re no- bis. *mf* Ag- nus De- - i, qui". The dynamic marking *mf* (mezzo-forte) is introduced at the beginning of measure 7.

10 tol- lis pec- ca- ta mun- di, mi - se- re- re no- bis.

This system contains measures 9 through 12. The lyrics are: "tol- lis pec- ca- ta mun- di, mi - se- re- re no- bis.". The music continues with the same homophonic accompaniment.

15 *f* A- gnus De- - i, qui tol- lis pec- ca- ta mun- di, *p* do- na

This system contains measures 13 through 16. The lyrics are: "*f* A- gnus De- - i, qui tol- lis pec- ca- ta mun- di, *p* do- na". The dynamic marking *f* (forte) is introduced at the beginning of measure 13, and *p* (piano) is introduced at the beginning of measure 15.